Vol. 3 No. 4
OCTOBER 14, 1947

TREASURE CHEST OF FUN & FACTS

American Catholic History Research Center and University Archives, Catholic University of America

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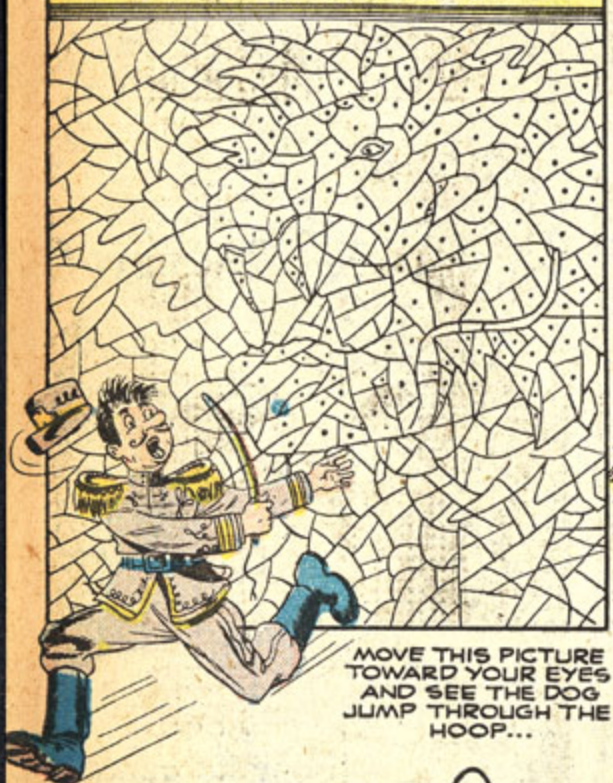
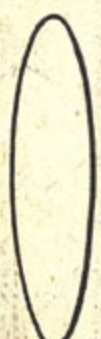
TREASURE CHEST PUZZLE PAGE

WHY IS THE ANIMAL TRAINER IN SUCH A HURRY ? BLACK IN THE SPACES THAT HAVE DOTS IN THEM...AND YOU WILL KNOW WHY....



MOVE THIS PICTURE TOWARD YOUR EYES AND SEE THE DOG JUMP THROUGH THE HOOP...



THIS HUNTER CAN'T FIND ANY ANIMALS, SEE IF YOU CAN HELP HIM FIND AT LEAST 6 ANIMALS....

THE ARTIST FINDS THAT HIS COLORS ARE BADLY MIXED UP. CAN YOU HELP HIM UNSCRAMBLE THEM...

① EDR
② NERGE
③ ELWLOY
④ WORNB
⑤ ELPPRU
⑥ ANGEOR
⑦ ETIHW
⑧ KACBL

TURN AROUND FOR ANSWERS

1. RED
2. GREEN
3. YELLOW
4. BROWN
5. PURPLE
6. ORANGE
7. WHITE
8. BLACK

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CHUCK WHITE
CHUCK MADE A WINNING TOUCHDOWN INSPIRED BY THE APPEARANCE OF NANCY AND MIKE KELLY AT THE GAME. CHUCK KNEW JOE MUST HAVE COME THROUGH THE OPERATION ALL RIGHT.
JOE WOULD HAVE BEEN PROUD OF YOU.
YOU WOULDN'T BE HERE IF JOE WAS IN DANGER.
COME BACK WITH US.
WAIT FOR ME. I'LL BE DRESSED SOON.
NOT SO FAST, CHUCK. CALM DOWN.
ST JOHN
YOU PLAYED A GOOD GAME, BUT IT WAS ALL BASED ON EXCITEMENT.
I SUPPOSE SO. BUT THINK WHAT IT MEANS! JOE MAY WALK.
CHUCK, TAKE IT EASY.
MAYBE YOU'RE RIGHT, FATHER. I'LL TRY.
CAN'T WE STOP BY THE HOSPITAL FOR A REPORT?
NO, THE DOCTOR SAID WAIT UNTIL TOMORROW....

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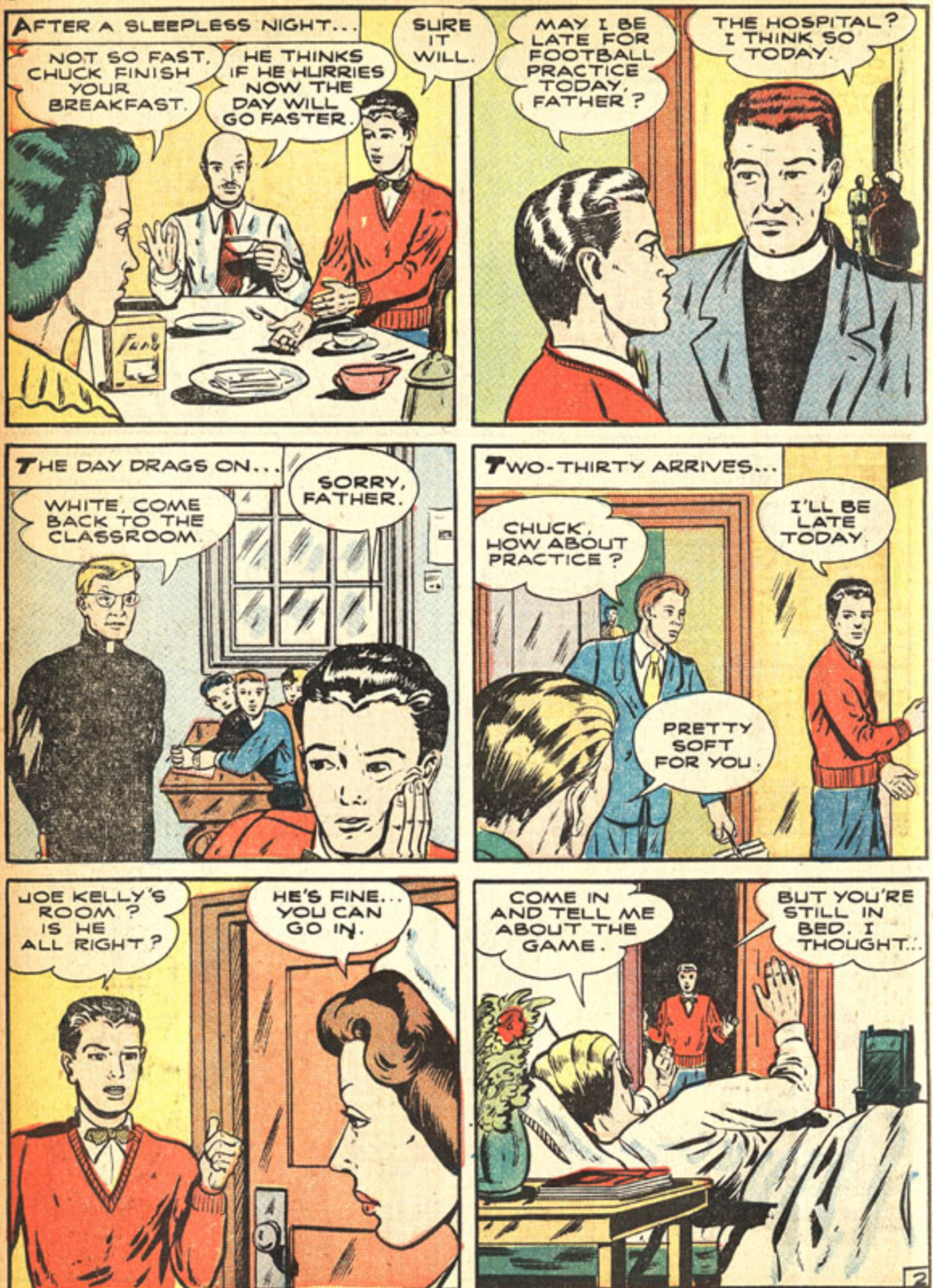
AFTER A SLEEPLESS NIGHT...
NOT SO FAST, CHUCK FINISH YOUR BREAKFAST.
HE THINKS IF HE HURRIES NOW THE DAY WILL GO FASTER.
SURE IT WILL.
MAY I BE LATE FOR FOOTBALL PRACTICE TODAY, FATHER?
THE HOSPITAL? I THINK SO TODAY.
THE DAY DRAGS ON...
WHITE, COME BACK TO THE CLASSROOM.
SORRY, FATHER.
TWO-THIRTY ARRIVES...
CHUCK, HOW ABOUT PRACTICE?
I'LL BE LATE TODAY.
PRETTY SOFT FOR YOU.
JOE KELLY'S ROOM? IS HE ALL RIGHT?
HE'S FINE... YOU CAN GO IN.
COME IN AND TELL ME ABOUT THE GAME.
BUT YOU'RE STILL IN BED. I THOUGHT...
2

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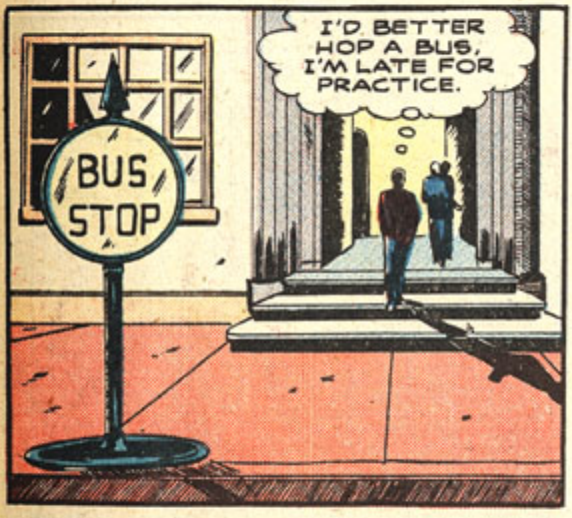

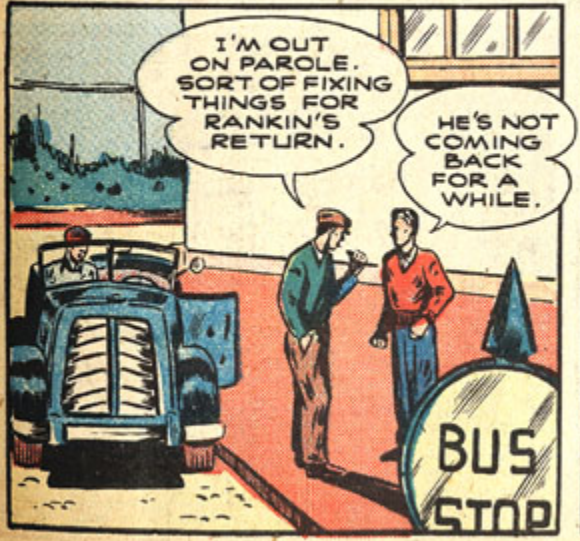

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HOT CARS? NO, SIR!
WE'RE STARTING OUR PLANS NOW. YOU WANT TO GET IN ON A GOOD DEAL?
THIS IS AN HONEST ONE, PUNK.
I'D BETTER GET OUT HERE. THANKS A LOT.
NOT SO FAST. WE GOT MORE TO TELL.
C'M BACK HERE, WISE GUY...
NOT FOR ME. I DON'T NEED RANKIN'S HELP.
MAYBE RANKIN NEEDS YOUR HELP, SEE?
NO HE DOESN'T. AND TAKE YOUR HANDS OFF ME!
WATCH OUT!
WATCH THAT WHEEL!
4

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COME BACK HERE. YOU'RE RESPONSIBLE.
LET GO.
THERE'S A CROWD COMING.
YOU CAN TELL RANKIN WHEN YOU SEE HIM: I'M THROUGH FOR GOOD.
WHEW. I'M LATE
CAN'T RUN A TEAM WITHOUT ANY PRACTICE, CHUCK.
I... I GOT DELAYED
THERE'S A CUT ON YOUR CHEEK, CHUCK. TRIP OVER SOMETHING?
ALMOST. I'LL GET IT FIXED.
5

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THAT EVENING...
HOW WAS PRACTICE TODAY, CHUCK. ROUGH?
LOOK AT HIS CHEEK, IT'S ALL SCRATCHED.
NOTHING MUCH. I SAW JOE TODAY.
TIME FOR BED, YOUNGSTER I'M GOING UP
ONE MORE PAGE AND I'M FINISHED
PASSING BY. CHUCK CAN I COME IN?
HELLO, FATHER SURE.
I'LL FIX SOME COFFEE, FATHER I USED TO BE A WAITRESS, YOU KNOW
AND A GOOD ONE, I KNOW THANK YOU.
CHUCK, I HEAR RANKIN'S GANG IS BACK IN TOWN
HOW DID YOU KNOW, FATHER?
TO BE CONTINUED...

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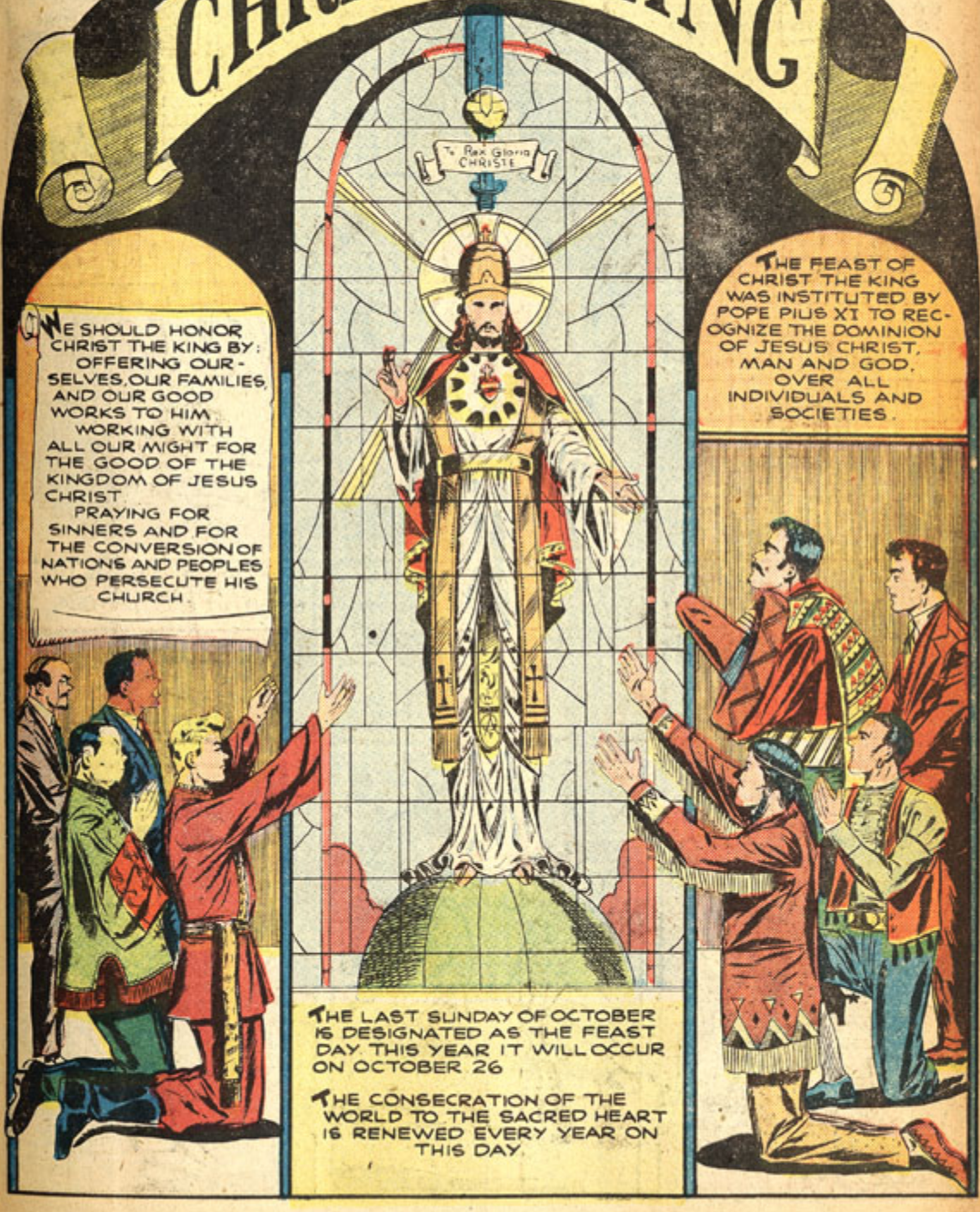
THE FEAST DAY OF CHRIST THE KING


Te Rex Gloria CHRISTE
WE SHOULD HONOR CHRIST THE KING BY: OFFERING OURSELVES, OUR FAMILIES AND OUR GOOD WORKS TO HIM
WORKING WITH ALL OUR MIGHT FOR THE GOOD OF THE KINGDOM OF JESUS CHRIST
PRAYING FOR SINNERS AND FOR THE CONVERSION OF NATIONS AND PEOPLES WHO PERSECUTE HIS CHURCH
THE FEAST OF CHRIST THE KING WAS INSTITUTED BY POPE PIUS XI TO RECOGNIZE THE DOMINION OF JESUS CHRIST, MAN AND GOD, OVER ALL INDIVIDUALS AND SOCIETIES.
THE LAST SUNDAY OF OCTOBER IS DESIGNATED AS THE FEAST DAY. THIS YEAR IT WILL OCCUR ON OCTOBER 26
THE CONSECRATION OF THE WORLD TO THE SACRED HEART IS RENEWED EVERY YEAR ON THIS DAY.

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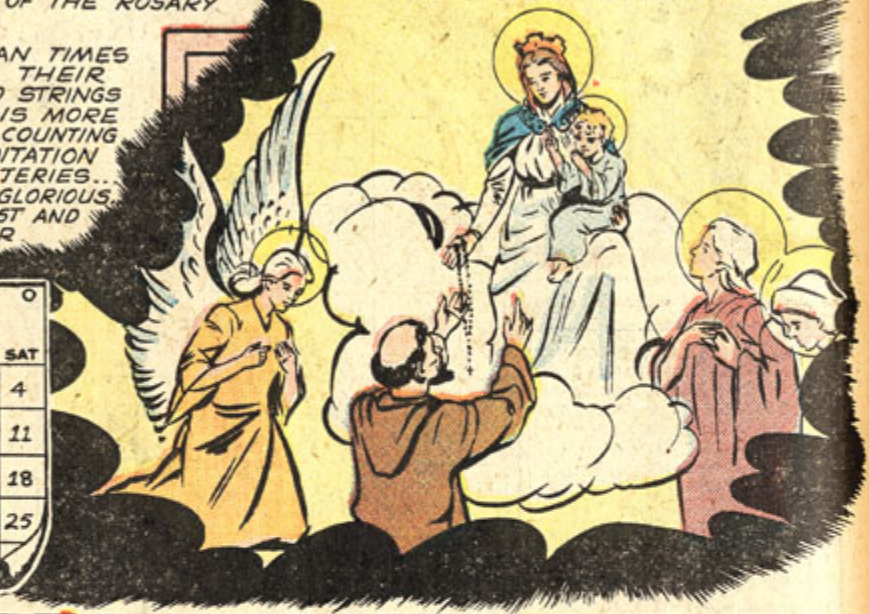
The Mysteries of the ROSARY

OCTOBER IS THE MONTH OF THE HOLY ROSARY, ONE OF THE BEST KNOWN DEVOTIONS OF THE BLESSED VIRGIN MARY. GENEROUS INDULGENCES ARE ATTACHED TO THE RECITATION OF THE ROSARY

IN EARLY CHRISTIAN TIMES PEOPLE COUNTED THEIR PRAYERS ON BEADED STRINGS BUT THE ROSARY IS MORE THAN A METHOD OF COUNTING IT CALLS FOR MEDITATION ON THE CHIEF MYSTERIES.. JOYFUL, SORROWFUL, GLORIOUS, IN THE LIVES OF CHRIST AND HIS MOTHER

ABOUT THE YEAR 1208, ACCORDING TO TRADITION, OUR LADY APPEARED TO ST. DOMINIC AND GAVE HIM THE ROSARY TO HELP HIM WIN SOULS BACK TO GOD.



OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

THE FIRST JOYFUL MYSTERY: THE ANGEL GABRIEL ANNOUNCES TO THE VIRGIN MARY THAT SHE IS TO BECOME THE MOTHER OF GOD.

THE SECOND JOYFUL MYSTERY: MARY VISITS ST. ELIZABETH.

THE THIRD JOYFUL MYSTERY: JESUS IS BORN IN BETHLEHEM.

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THE FOURTH JOYFUL MYSTERY JESUS IS PRESENTED IN THE TEMPLE.

THE FIFTH JOYFUL MYSTERY: JESUS IS FOUND PREACHING TO THE LEARNED MEN OF THE TEMPLE

THE PRAYER "HAIL HOLY QUEEN" IS USUALLY SAID AT THE END OF THE FIFTH DECADE. THE SORROWFUL MYSTERIES FOLLOW

JESUS PRAYS IN THE GARDEN OF OLIVES

OUR LORD IS SCOURGED

OUR LORD IS CROWNED WITH THORNS

JESUS CARRIES THE CROSS

JESUS IS CRUCIFIED

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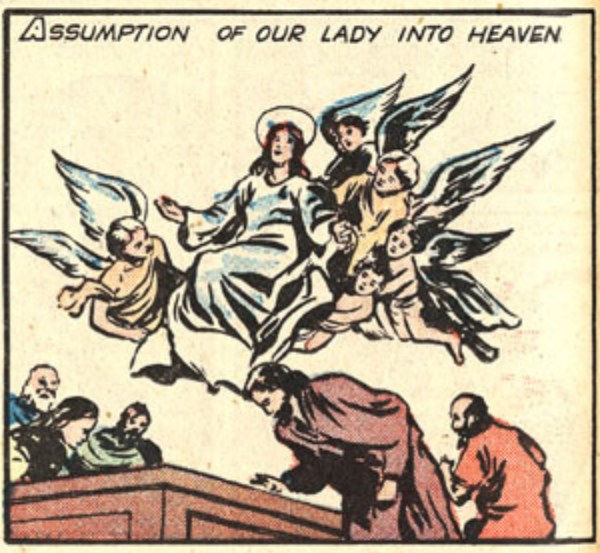
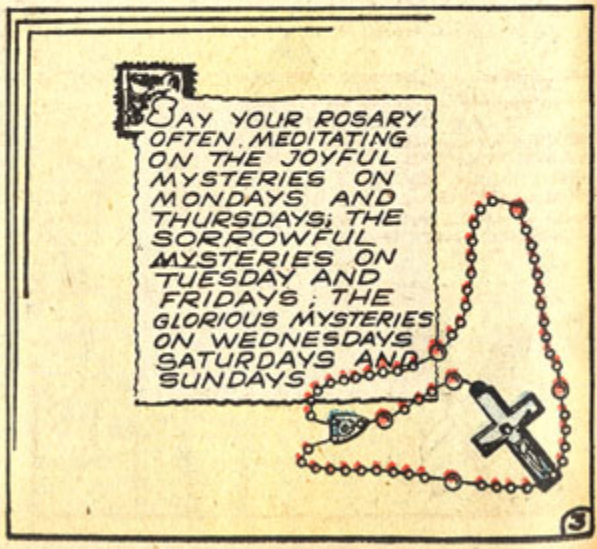
THE GLORIOUS MYSTERIES




SAY YOUR ROSARY OFTEN, MEDITATING ON THE JOYFUL MYSTERIES ON MONDAYS AND THURSDAYS; THE SORROWFUL MYSTERIES ON TUESDAY AND FRIDAYS; THE GLORIOUS MYSTERIES ON WEDNESDAYS SATURDAYS AND SUNDAYS

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OUR LADY OF FATIMA
THE APPEARANCES OF THE MOTHER OF GOD IN 1917 OFFER A CHALLENGE TO THE WORLD.
ON MAY 13, 1917, ON A SMALL HILLSIDE IN PORTUGAL, LUCY, FRANCIS, AND JACINTA TENDED THEIR SHEEP. AS THEY WATCHED THEY SAID THEIR ROSARY....

ON THE 13th DAY OF THE NEXT FIVE MONTHS, I WANT YOU TO VISIT ME HERE. IN OCTOBER I SHALL REVEAL WHO I AM AND WHAT I WISH. SAY THE ROSARY EVERY DAY.

THE AUTHORITIES TRIED TO PREVENT THEM FROM GOING. THEY WERE THREATENED
VERY WELL, HEAT THE FRYING PANS. WE WILL BURN THEM ALIVE.
I CANNOT BETRAY OUR LADY. I WILL DIE FOR HER
COME WITH ME.

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THE CHILDREN WERE FREED BUT THEY WERE DISAPPOINTED AT NOT MEETING OUR LADY ON AUGUST 13. SIX DAYS LATER, AT VALINHOS...

OUR LADY!

I KNOW WICKED MEN HELD YOU FROM MEETING ME. PRAY NOW FOR SINNERS AND MAKE SACRIFICES FOR THEM. PRAY AND SAVE THEM FROM HELL.

IN SEPTEMBER, OUR LADY LET FALL A SHOWER OF WHITE ROSES; AND ON OCTOBER 13, A RAINY DAY.

I AM OUR LADY OF THE ROSARY. MEN MUST OFFEND OUR LORD NO MORE AND MUST ASK PARDON FOR THEIR SINS.

SUDDENLY THE SUN SPUN IN A GREAT WHIRL OF LIGHT.

THREE TIMES THE SUN WHIRLED WHILE OUR LADY REVEALED TO THE CHILDREN:

ONE

THE HOLY FAMILY

TWO

THE SORROWFUL MOTHER WITH OUR LORD

THREE

OUR LADY OF CARMEL

JESUS, FORGIVE; IT'S THE END OF THE WORLD! MY LORD AND MY GOD

THE SUN RETURNED TO ITS PLACE IN THE SKY.

OUR LADY REVEALED MANY THINGS. THE WORLD CAN BE SAVED BUT ONLY THROUGH THE IMMACULATE HEART OF MARY

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OUR LADY REVEALED THAT WORLD WAR 1 WOULD END
IT WILL END BUT MEN MUST TURN FROM SIN OR A WORSE ONE WILL BEGIN IN THE PONTIFICATE OF PIUS XI

TO HONOR OUR LADY OF FATIMA, WE SHOULD:

SAY THE ROSARY DAILY WITH OUR FAMILIES.

GO TO CONFESSION AND RECEIVE COMMUNION ON THE FIRST SATURDAY FOR FIVE MONTHS.

RECITE FIVE DECADES OF THE ROSARY ON THESE DAYS.

MEDITATE FOR FIFTEEN MINUTES ON THE MYSTERIES OF THE ROSARY ON THESE DAYS.

TODAY, ALONE OF THE THREE CHILDREN TO WHOM OUR LADY APPEARED, LUCY LIVES AS SISTER DOLORES OF THE DOROTHEAN SISTERS IN PORTUGAL.
3

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SKIES IN FALL

THIS IS A TREASURE CHEST PIN UP. CLIP TO HEAVY CARDBOARD FOR DISPLAY.

THE STARS WERE STUDIED BY THE ANCIENT EGYPTIANS WHO GAVE NAMES OF ANIMALS AND LEGENDARY HEROES TO THE GROUP.

JUPITER AND HIS 9 MOONS

SATURN WITH HIS RING AND 9 MOONS

NORTH

NORTH STAR
THE MARINER'S GUIDE FORMS THE HANDLE OF THE LITTLE DIPPER. THE BIG DIPPER LIES ABOVE THE HANDLE.

LYNX

DRAGO THE DRAGON SERPENT IS A THIN LINE OF STARS WINDING NEAR THE DIPPER.

DRAGO

HERCULES

LYRA

AURIGA

PERSE

CEPHEUS

CYNGUS
TO THE ANCIENTS, HAD THE GRACEFUL OUTLINES OF THE SWAN

CASSIOPEIA
RESEMBLES A HUGE W

AGITTA

EAST

AURUS THE RUNS TOWARD THE EASTERN HORIZON.

WEST

ORION
THE GREAT HUNTER

PLEIADES

ARIES THE RAM AND PISCES, THE FISH ARE TO BE SEEN NEAR THE SOUTHERN HORIZON

PEGASUS

DELPHINUS

MONOCEROS

ERIDANUS

AQUARIUS

SIRUS

LEPUS

PISCES

CE TUS

SOUTH

The North Star

IN THE FALL, AS THE NIGHTS LENGTHEN, THE STARS SPARKLE WITH A FROSTY GLOW IN THE NORTHERN SKIES..... YOU CAN LOCATE THESE CONSTELLATIONS BY FIRST DISCOVERING THE NORTH STAR AND THEN NOTING THE DISTANCE TO THE OUTLINED GROUP OF STARS.

NEPTUNE

MOON

EARTH

URANUS

MERCURY

MARS

SATURN

VENUS

JUPITER

THESE PICTURES SHOW THE EARTH AND OTHER PLANETS THAT MOVE AROUND THE SUN IN SPACE. JUPITER IS TWELVE HUNDRED TIMES AS BIG AS THE EARTH

OBSERVATORY WHERE ASTRONOMERS STUDY THE STARS WITH POWERFUL TELESCOPES....

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FUN PAGE

SERVICE WITH A SMILE

The angry hotel guest demanded to see the manager.

"Why, the rain's coming right through the roof," he said.

"Oh," said the manager, "we guaranteed that in our advertisements. Running water in every room!"

RARE INDEED!

"Pa, the teacher told us about rare volumes today. What do you think is a rare volume?"

"One that comes back after it has been loaned."

MUSIC LESSON

"Madam, I'm the piano-tuner."

"But I didn't send for the piano-tuner."

"I know, but the neighbors did."

A HELPING HAND

Drug Clerk: "That's a bad cold you have, Mr. Casey. Can I offer you anything for it?"

Casey: "Thank you, but you can have it for nothing if you want."

TRAVEL TALE

Nervous Lady to Bus Driver: "Are you quite sure this bus is going to Center Corners?"

Driver: "If it isn't, lady, I'm in a worse mess than you are!"

BIG GAME

Native Guide: "Quick, sir! There's a leopard. Shoot him on the spot."

Hunter: "But, my good man, tell me where. Which spot?"

WRONG YEAR

Jones: "Hello, Brown. I hear you're not going to Chicago this year."

Brown: "No, I'm not going to New York this year. Last year it was Chicago I didn't get to."

HAND RULE

"Do you know why the hand of the Statue of Liberty is only eleven inches long?"

"If it were any longer, it would be a foot!"

LAZYBONES

Doctor: "And what seems to be the trouble, Mr. Jones?"

Jones: "I have insomnia so bad that I can't even sleep when it's time to get up."

A HIT

Boss Carpenter to New Helper: "Josh, you hammer nails like lightning."

Josh: "You mean pretty fast?"

Boss: "No. I mean you never strike twice in the same place."

PRACTICE MAKES PERFECT

Little Boy: "Did you hear about the accident my brother had? He fell off the piano stool and hit his head."

Little Girl: "Did he hurt himself?"

Little Boy: "Not much. You see, he hit the soft pedal."

MAGIC WORDS

Magician: "Now if some small boy will come up here on the stage and help me in this next trick—"

Boy: "Here I am, mister."

Magician: "Now, my boy, you've never seen me before, have you?"

Boy: "No, daddy."

WHAT'S YOUR BIRTHSTONE?

For architects: (Cornerstones)
For launderers: (Soapstones)
For tourists: (Yellowstone)
For shoemakers: (Cobblestones)
For motorists: (Milestones)
For policemen: (Pavingstones)

HOME PROBLEM

Mother: "Johnny, come in here and wash your face."

(Two minutes later.)

Mother: "Johnny, how did your hands get so dirty?"

Johnny: "Washing my face."

GET THE STICK!

Mrs. Smith and little Willie were shopping at

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the grocer's and the clerk handed Willie a stick of candy.

"What do you say, Willie?" asked Mrs. Smith.

"Charge it," answered Willie.

GOLDEN STAIRS

The Van der Smythes were bulding a new house.

"What is this staircase?" Mrs. V. asked the architect.

"That's a real French staircase," he replied.

"Well," Mrs. V. replied, "I don't expect any French visitors, so you'll have to put in another kind."

SCRAMBLED POETRY

Under the spreading chestnut tree
The village smithy moans;
For now he's selling gasoline,
Hot dogs, and ice cream cones!

RIDDLES FOR TODAY

Why is the school yard always larger at recess time?

(Because there are more feet in it.)

Why are fishermen never generous?

(Their business makes them sell fish.)

Why is a large coat like a banana skin?

(They're both easy to slip on.)

How long did Cain hate his brother?

(As long as he was Able.)

What is the longest word in the English language?

(Smiles. A mile between the first and last letters.)

Artist: I'll give you five dollars if you let me paint you.

Native: I dunno.

Artist: That's a lot of money and it won't take long.

Native: Oh, I'll do it. I was just wondering how long it will take to scrape it off!

Little Boy: Mama, I just met a little boy who said he'd never heard of ice-cream.

Mother: And what did you say, dear?

Little Boy: I said I'd nearly forgotten it myself.

RIDDLE DEPARTMENT

Why is a dog's tail like the heart of a tree? Because it's farthest from the bark.

How many sides has a circle? Two: inside and outside.

Why are soldiers like rocks in a mine? Because they are often drilled.

What does an artist like to draw best? His salary.

How does a sailor know there's a man in the moon? Because he's been to sea (see).

WORD SCRAMBLES

Rearrange the scrambled letters to form the correct words:

CITIES	*FLOWERS*	*BIRDS*
YEW NORK	TAN RAN CONIS	NOB RI
AGO HICC	HOX PL	LAB JUYE
TAYDON	SROES	WORC
DR VENE	LIVES TO	WOL
LAN TATA	LIES IL	RAW RELB
SLO SUIT	SAN PIES	RAW PROS
LEMIL BO		ELAGE

A small boy was given two apples and told to give one to his brother. He kept the larger apple for himself.

His brother said, "If I had two apples, I'd keep the small one for myself and give you the larger one."

The first brother asked: "Would you really have kept the small apple for yourself?"

"Yes," the second brother replied.

"Well," replied the first, "you have it now, haven't you?"

Two men were sitting in the park on a sunny Sunday morning, listening to the church bells.

First Man: "Isn't it pleasant to hear the bells?"

Second: "What's that?"

First Man (slightly louder): "I said, aren't the bells pleasant?"

Second Man: "Speak louder; the bells are making so much noise, I can't hear you!"

Salesman (unpacking samples): Madam, I'd like to show you our new brushes.

Housewife: No. I'm not interested today.

Salesman: Won't you just take one peek at these . . .

Housewife: No, thank you. Now, get out of here.

Salesman: Well, then would you mind if I just linger for a moment and look at them myself? They're so nice!

Teacher: Now, class, we've all learned about the elephant. Now, can any boy or girl tell me one strange thing about this animal?

Boy: The elephant never goes visiting.

Teacher: Why?

Boy: He's lazy and he'd have to carry his trunk.

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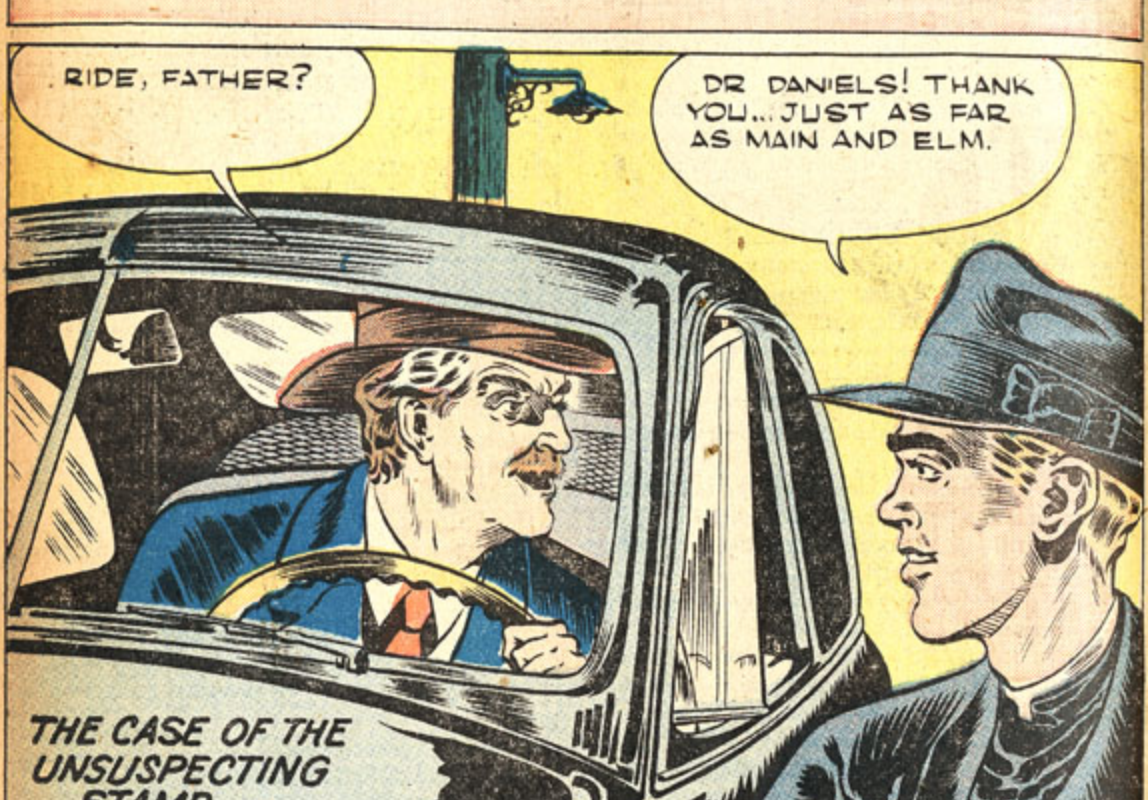
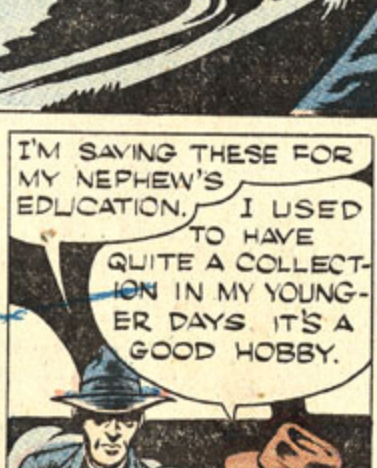
DR. DANIELS





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I WANTED TO GET A GENERAL IDEA OF THE VALUE OF THESE.
OF COURSE...I'LL CALL MY PARTNER.
MY PARTNER IS THE REAL EXPERT ON STAMP VALUES.
HELLO, FATHER. LET'S SEE WHAT YOU HAVE HERE...
THAT'S ONE OF A SERIES ON FAMOUS CATHEDRALS IN FRANCE. NEW ISSUE THIS YEAR.
AMIENS, CHARTRES, HMMMM... VERY INTERESTING...
FRANCE
HERE'S A NEW ONE...
THAT'S THE YELLOW-STONE CENTENARY. ANY VALUE?
ER...AHEM.. WE'LL HAVE TO LOOK THAT ONE UP...
IF WE COULD HAVE SOME TIME ON THIS, FATHER...
SUPPOSE I RETURN THIS AFTERNOON?
GOOD!
LOOK AT THIS... ITS IMPERFECTIONS GIVE IT A VALUE ALL RIGHT... BUT NOT TO THE FATHER, EH?
RIGHT! LET'S GET BUSY RIGHT AWAY!

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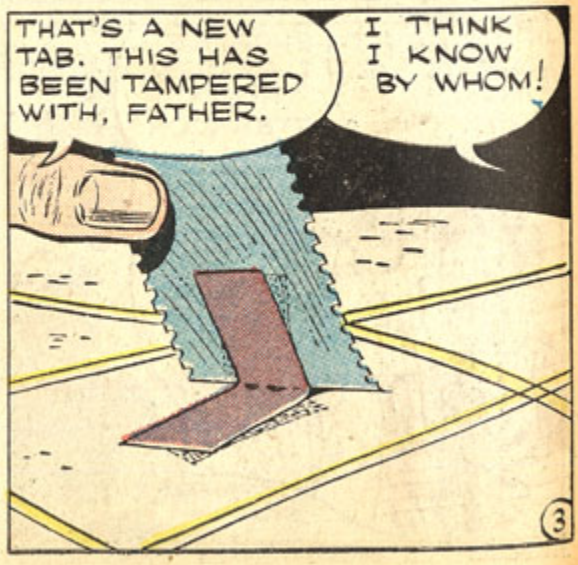
IN THE AFTERNOON
I HAVE HIGH HOPES, DOCTOR. PERHAPS THERE WILL BE SOMETHING VALUABLE THERE.
AS AN OLD COLLECTOR, I'D SAY YOU NEVER KNOW.



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DR. DANIELS AND FATHER O'BRYON VISIT CHIEF HAYDEN.
IT'S ONLY CIRCUMSTANTIAL EVIDENCE...I'LL PUT A MAN ON THE CASE.
I HAVE FATHER'S WORD FOR IT!

DOC. THEN VISITS POSTMASTER RUSSELL.
YOU DON'T HEAR A PRESS CLANK FROM A STOREROOM... I SUSPECT COUNTERFEITING...
IF THEY'RE COUNTERFEITING STAMPS, IT'S A FEDERAL OFFENSE

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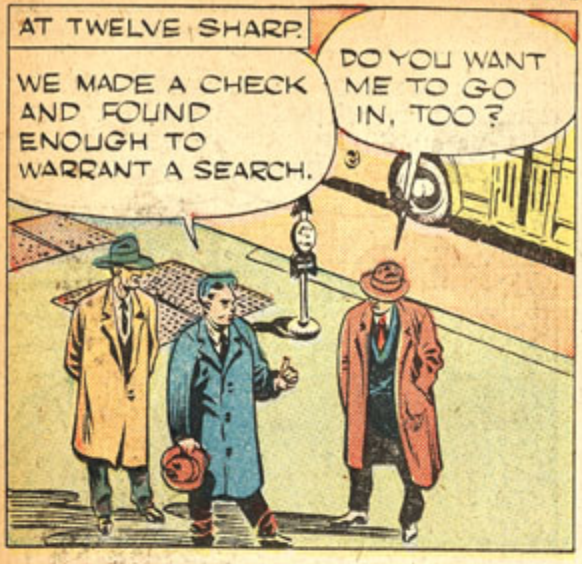

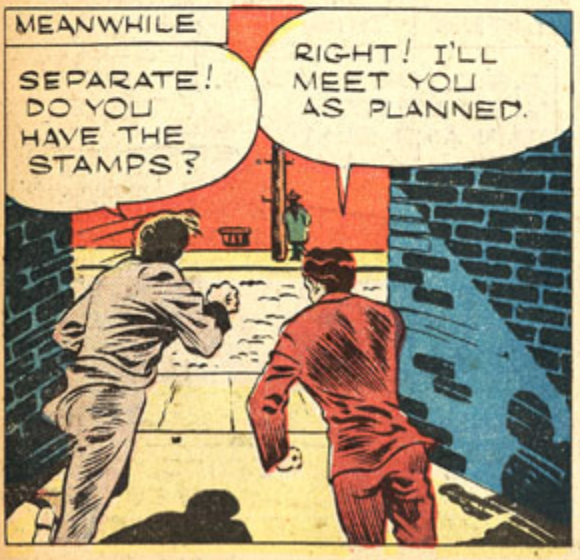

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THANKS FOR YOUR HELP, DOCTOR.
YOU'RE A NOBLE MAN, FATHER. FROM NOW ON, LET'S COLLECT SOMETHING ELSE BESIDES STAMPS.
6
ANOTHER DOCTOR DANIELS ADVENTURE IN THE NEXT ISSUE.

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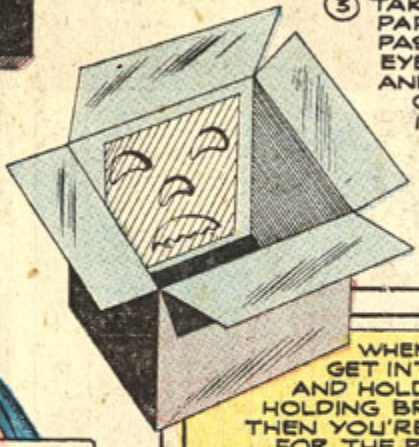
MAKE THIS WIERD COSTUME FOR YOUR HALLOWEEN PARTY

MATERIALS

1. CARDBOARD BOX
2. KNIFE
3. TRACING PAPER
4. PASTE
5. BROOMSTICK
6. LONG PIECES OF CLOTH
7. SCOTCH TAPE
8. NAILS
9. FLASHLIGHT

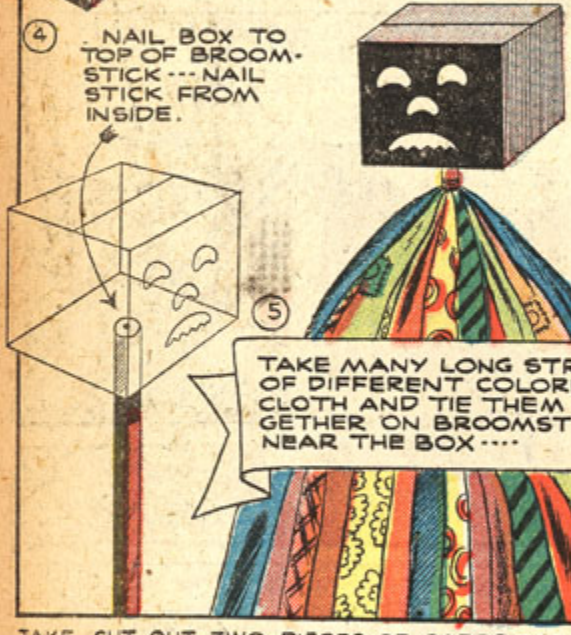
1. TAKE A CARDBOARD BOX --- PAINT IT ALL BLACK --- THEN DRAW IN WIERD FEATURES ----

2. CUT OUT EYES, NOSE AND MOUTH



3. TAKE TRACING PAPER AND PASTE OVER EYES, NOSE AND MOUTH ON THE INSIDE OF BOX ---

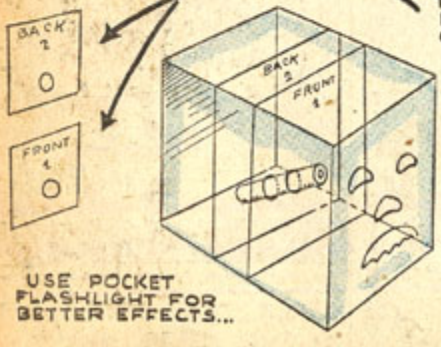
4. NAIL BOX TO TOP OF BROOMSTICK --- NAIL STICK FROM INSIDE.



5. TAKE MANY LONG STRIPS OF DIFFERENT COLORED CLOTH AND TIE THEM TOGETHER ON BROOMSTICK NEAR THE BOX ----

WHEN FINISHED GET INTO CLOTH AND HOLD UP BY HOLDING BROOMSTICK. THEN YOU'RE READY FOR THE PARTY.

TAKE CUT OUT TWO PIECES OF CARDBOARD TO FIT INSIDE BOX - ATTACH TO SIDES OF BOX - USE SCOTCH TAPE



CUT OUT TWO HOLES, ONE A LITTLE HIGHER THAN OTHER - SO THAT THE FLASHLIGHT WILL SLANT FOR BETTER DISTRIBUTION OF LIGHT

USE POCKET FLASHLIGHT FOR BETTER EFFECTS...

BEFORE LEAVING FOR PARTY LIGHT CAN BE PUT ON BY OPENING TOP FLAPS OF BOX - THEN CLOSE AGAIN.....

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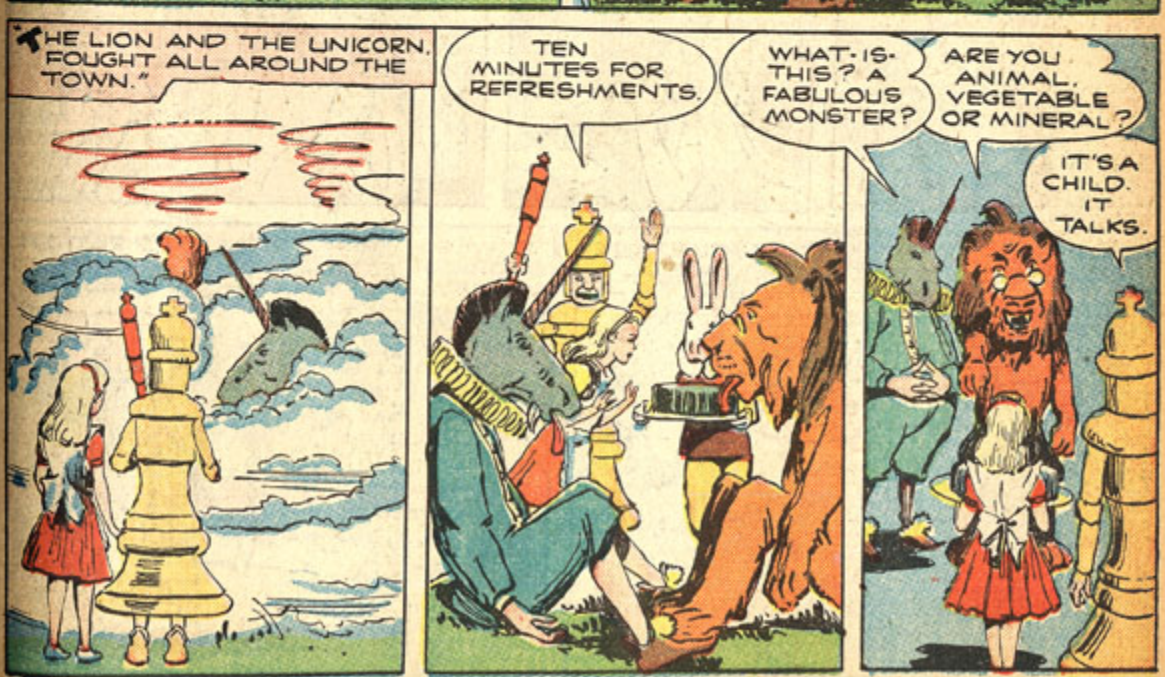
Alice in Wonderland

FROM THE FAMOUS CLASSIC BY LEWIS CARROLL

THROUGH THE LOOKING GLASS. (CONTINUED)


"THE LION AND THE UNICORN FOUGHT ALL AROUND THE TOWN."
TEN MINUTES FOR REFRESHMENTS.
WHAT-IS-THIS? A FABULOUS MONSTER?
ARE YOU ANIMAL, VEGETABLE OR MINERAL?
IT'S A CHILD. IT TALKS.

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ALICE SERVES THE PLUM CAKE.
IT'S LOOKING GLASS CAKE. PASS IT FIRST AND THEN CUT.
IT'S STRANGE I CUT SLICES AND IT JOINS TOGETHER.
THE MONSTER GAVE THE LION TWICE AS MUCH.
WHAT'S THAT NOISE?
I ORDERED THE DRUMS TO START.
WHAT A DREADFUL UPROAR.
WHY, THEY'RE GONE. DID I DREAM IT? NO!
AHOY! AHOY! CHECK!
YOU'RE MY PRISONER!
AHOY! AHOY!
WHY IT'S THE RED KNIGHT.
SHE'S MY PRISONER!
I RESCUED HER, THEN. WE'LL FIGHT.
I DON'T WANT TO BE RESCUED.
IT WAS A GLORIOUS VICTORY.
I'D RATHER BE QUEEN.
2

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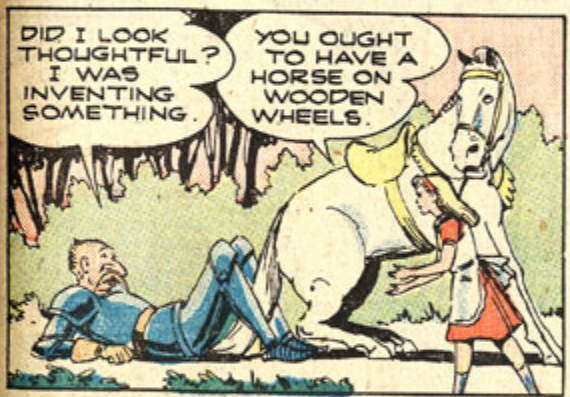
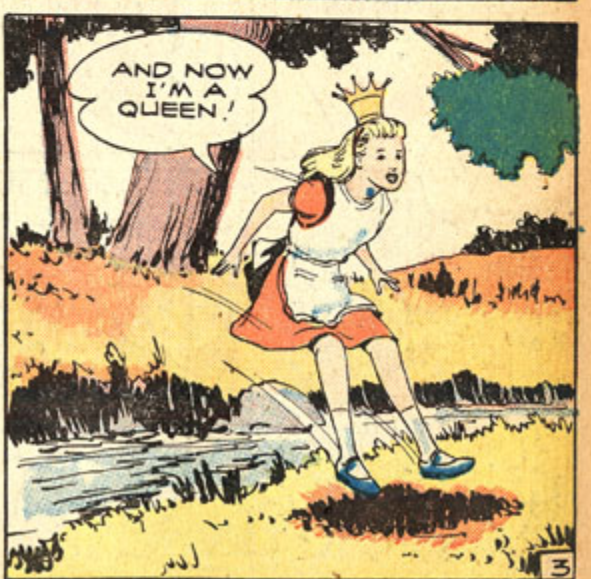


WHEN THE SONG WAS FINISHED, THEY SAID FAREWELLS.
DOWN THE HILL, OVER THE BROOK AND YOU'LL BE QUEEN.
FAREWELL, AND THANK YOU FOR THE SONG.



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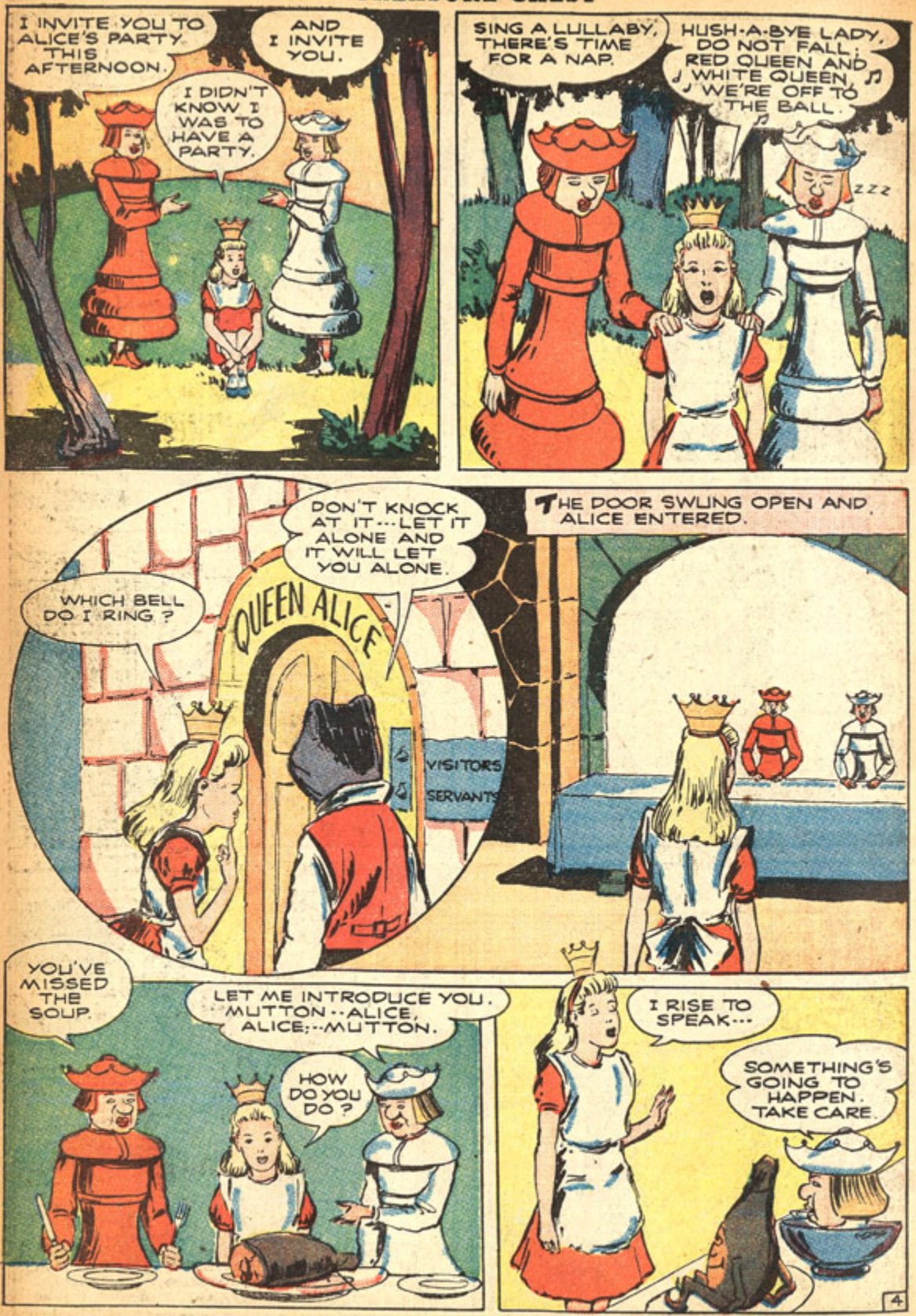
I INVITE YOU TO ALICE'S PARTY THIS AFTERNOON.
AND I INVITE YOU.
I DIDN'T KNOW I WAS TO HAVE A PARTY.
SING A LULLABY, THERE'S TIME FOR A NAP.
HUSH-A-BYE LADY, DO NOT FALL. RED QUEEN AND WHITE QUEEN WE'RE OFF TO THE BALL.
ZZZ
DON'T KNOCK AT IT···LET IT ALONE AND IT WILL LET YOU ALONE.
WHICH BELL DO I RING?
QUEEN ALICE
VISITORS
SERVANTS
THE DOOR SWUNG OPEN AND ALICE ENTERED.
YOU'VE MISSED THE SOUP.
LET ME INTRODUCE YOU. MUTTON··ALICE, ALICE;··MUTTON.
HOW DO YOU DO?
I RISE TO SPEAK···
SOMETHING'S GOING TO HAPPEN. TAKE CARE.
4

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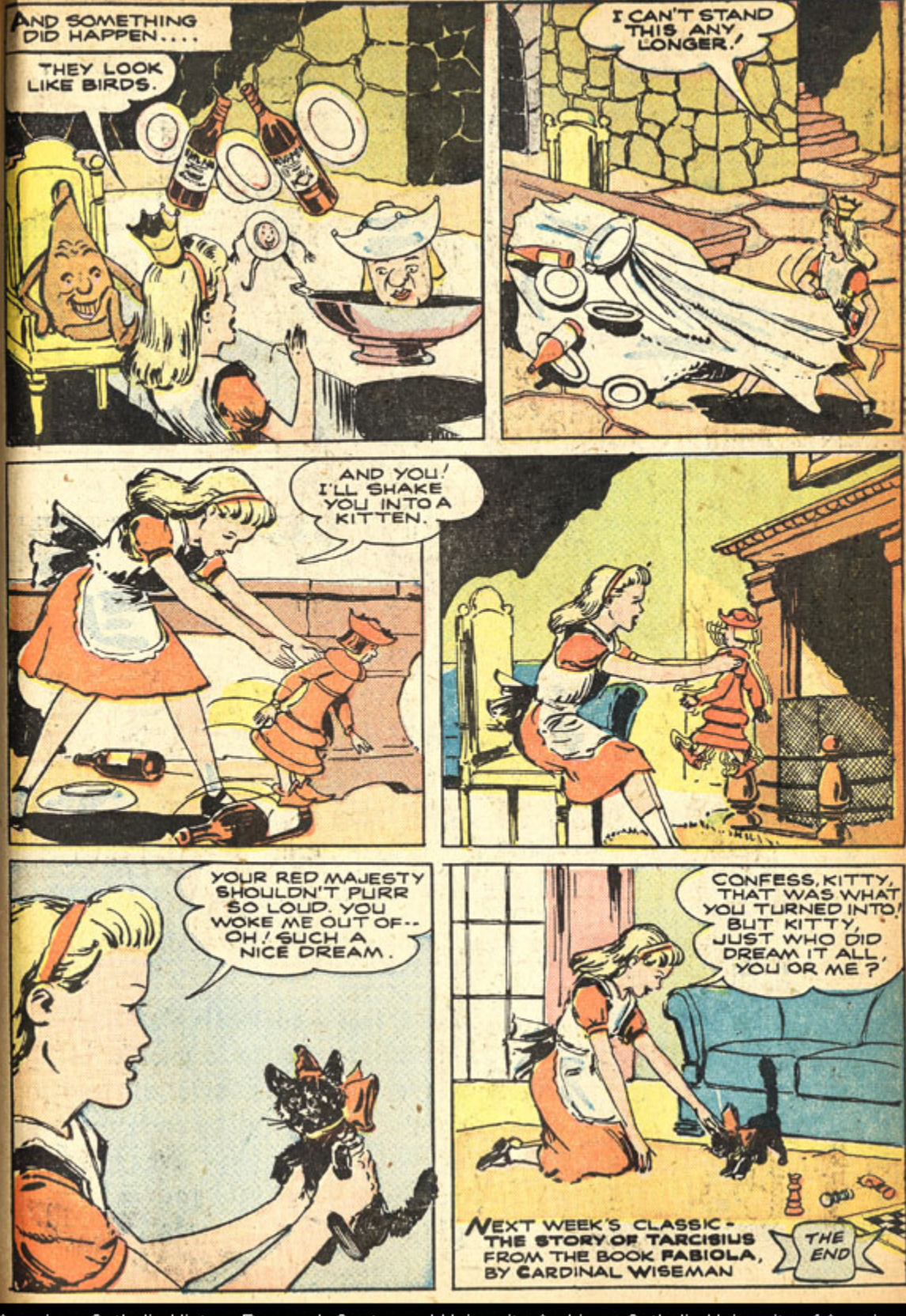
AND SOMETHING DID HAPPEN....
THEY LOOK LIKE BIRDS.
I CAN'T STAND THIS ANY LONGER!
AND YOU! I'LL SHAKE YOU INTO A KITTEN.
YOUR RED MAJESTY SHOULDN'T PURR SO LOUD. YOU WOKE ME OUT OF-- OH! SUCH A NICE DREAM.
CONFESS, KITTY, THAT WAS WHAT YOU TURNED INTO! BUT KITTY, JUST WHO DID DREAM IT ALL, YOU OR ME?
NEXT WEEK'S CLASSIC - THE STORY OF TARCISIUS FROM THE BOOK FABIOLA, BY CARDINAL WISEMAN
THE END

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